

### Garrison Commandant <sup>1</sup>

Liberty Square 5 / Piața Libertății 5

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|--|--|--|---|
| 1 Sead Kazanxhiu (Roma MoMA)<br><i>The Nests</i>                                     | 7 Anca Bucur<br><i>Fractus locus</i>                       | 13 Zhanna Khadryova<br><i>PALIANYTSIA</i>  | <i>I go to the end of the world; Drawing from the Mushroom series</i> |
| 2 Sead Kazanxhiu (Roma MoMA)<br><i>I don't have borders to protect</i>               | 8 Anca Benera & Arnold Estefan<br><i>Perpetual Harvest</i> | 14 Shilpa Gupta<br><i>Listening Air</i>  | 18 Agnieszka Polska<br><i>The Book of Flowers</i>                     |
| 3 Harun Morrison<br><i>Tantalus</i>  | 9 Dan Perjovschi<br><i>Insert</i>                          | 15 Ionela Mihaela Cîmpeanu (Roma MoMA)<br><i>Waiting; The sleep (the unconscious memory of the Holocaust); Silence/ The mute cry</i> | 19 Sead Kazanxhiu (Roma MoMA)<br><i>Small house, Home sweet home</i>  |
| 4 Harun Morrison<br><i>Nothing special</i>   | 10 Harun Morrison<br><i>Faces without Hands</i>            | 16 Adriana Lucaciu<br><i>Embodiment, No.23</i>   | 20 Sead Kazanxhiu (Roma MoMA)<br><i>Baltosje/Mudding</i>              |
| 5 Harun Morrison<br><i>You ask a friend, who asks a friend, who asks a friend...</i> | 11 Ionela Mihaela Cîmpeanu (Roma MoMA)<br><i>Wings</i>     | 17 Ana Adam<br><i>The death of Dingo; Drawings from Tom Bombadil's Sisters series;</i>   | <i>Dana Catona - HOM/M/ES</i>   |
| 6 Dana Catona<br><i>acum/now</i>   | 12 Anca Bucur<br><i>A labour of love</i>                   |  |   |

### Museum of Public Transport "Corneliu Mikloși" <sup>3</sup>

Take Ionescu Boulevard 83 / Bulevardul Take Ionescu 83



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|---|---|---|
| 1 Silvia Moldovan<br><i>Dovecot</i>   | 5 Marinella Senatore<br><i>Protest forms: memory and celebration</i>                                  | 10 Slavs & Tatars<br><i>Riverbed</i>                              |
| 2 Anca Benera & Arnold Estefan<br><i>When Stones Are Talking...</i>   | 6 Ana Kun & Noemi Hügel<br><i>(...) spoils my appetite</i>  | 11 Slavs & Tatars<br><i>Khhhhhhhh</i>                             |
| 3 Joan Jonas<br><i>Street Scene with Chalk; Untitled from Reanimation performance; Performance drawing from Moving off the Land; Untitled; Untitled; Untitled</i> | 7 Mona Vătămanu & Florin Tudor<br><i>The Tree of Life /How do we read signs we cannot understand?</i> | 12 Alexa Szekeres<br><i>when the giants left</i>                  |
| 4 Irina Botea Bucan<br><i>What makes a House of Culture?</i>  | 8 Harun Morrison<br><i>Environmental Justice Cards</i>  | 13 Rosa Whiteley<br><i>Tomorrow's cement feeds on us</i>          |
|   | 9 Slavs & Tatars<br><i>Mother Tongues and Father Throats</i>  | 14 Renée Renard<br><i>The most beautiful of my possible lives</i> |
|   |   | 15 Hiwa K<br><i>Like a good, good, good boy</i>                   |

### Venues

- 1 Garrison Commandant  
Liberty Square 5 / Piața Libertății 5
  - 2 Maria Theresia Bastion  
Hector street / Strada Hector
  - 3 Museum of Public Transport "Corneliu Mikloși"  
Take Ionescu Boulevard 83 / Bulevardul Take Ionescu 83
  - 4 Ștefania Palace  
Romanilor Square 1 / Piața Romanilor 1
  - 5 Florimund Mercy Street  
Dan Perjovschi - *Insert*
  - 6 Praporgescu Street  
Matei Bejenaru - *Researchers*
  - 7 Kunsthalle Bega  
Calea Circumvalațiunii 10
- An old tram circulating on lines 1, 2, 6  
Dan Perjovschi - *Insert*

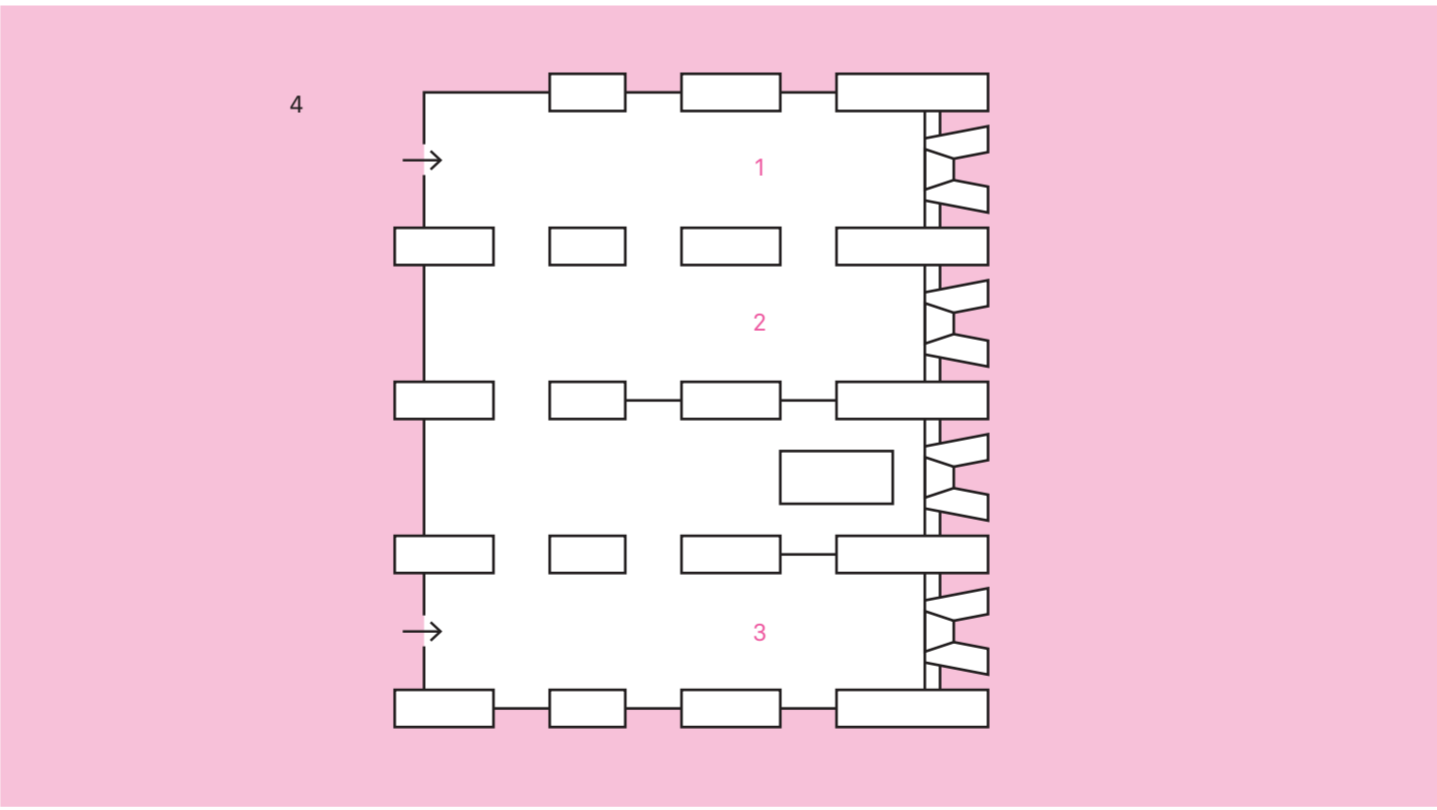
### How to get there

- 1 Garrison Commandant  
10 min (walking), 5 min (bicycle), 2 min (bus)
- 2 Maria Theresia Bastion  
15 min (walking), 7 min (bicycle), 9 min (bus)
- 3 Museum of Public Transport "Corneliu Mikloși"  
10 min (walking), 5 min (bicycle), 2 min (bus)
- 4 Ștefania Palace

Free admission to all exhibition venues.

### Visiting hours

- Wednesday – Saturday  
13:00 – 20:00
- Sunday  
11:00 – 18:00
- Monday – Tuesday  
closed
- Exceptions**
- Sunday, 9 April (Catholic Easter): closed  
Saturday, 15 April (Orthodox Easter): 13:00 – 16:00  
Sunday, 16 April (Orthodox Easter): closed  
Tuesday, 18 April: 16:00 – 18:00



### Maria Theresia Bastion <sup>2</sup>

Hector street / Strada Hector



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|--|--|
| 1 Leonor Antunes<br><i>the homemaker and her domain</i>  | 4 Susanna Jablonski & Santiago Mostyn<br><i>Tomorrow's Weather (March-December 2023)</i> |
| 2 RomaMoMA Library                                       |  |
| 3 Susanna Jablonski & Santiago Mostyn<br><i>Umdrehen</i> |  |

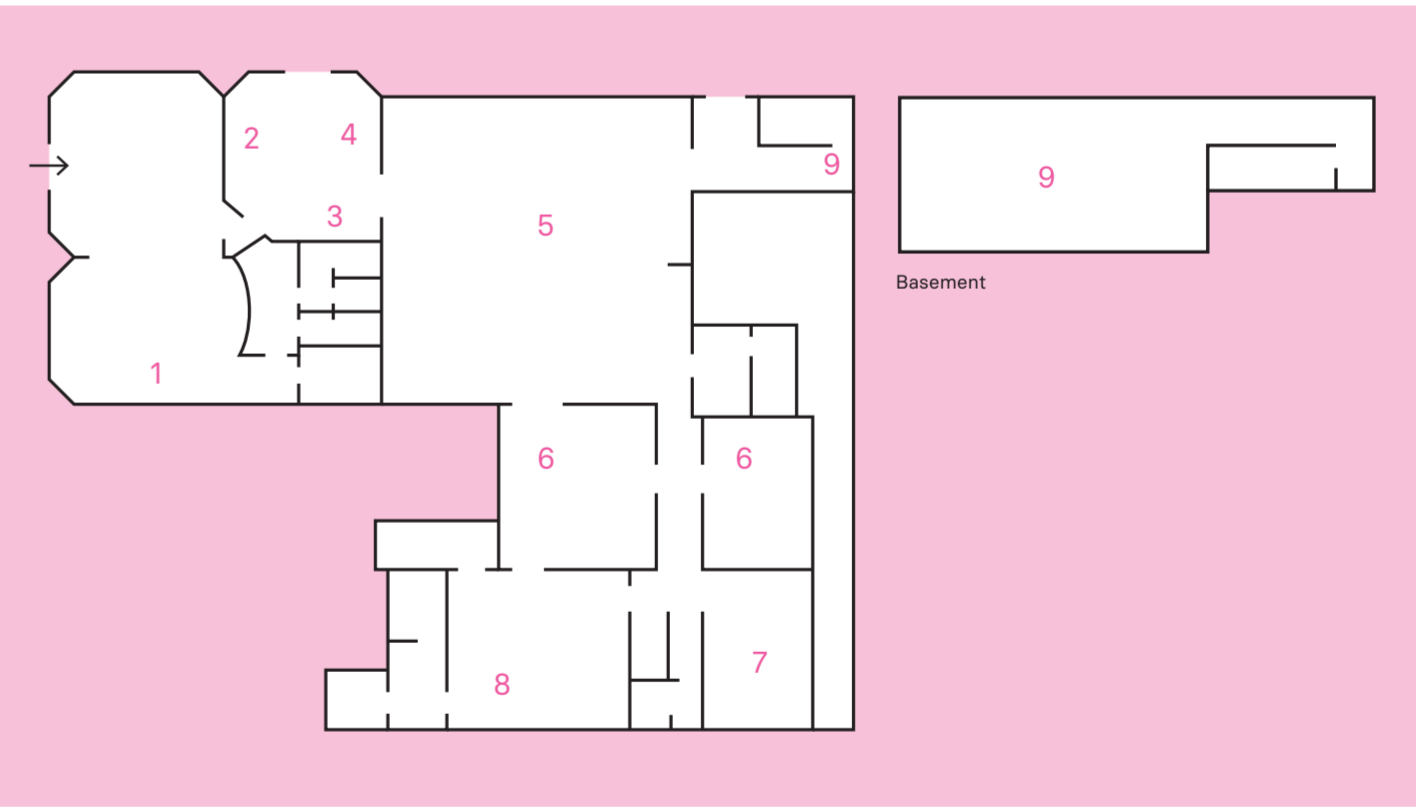
The curated programme of contemporary art within the Opening of Timișoara 2023 – European Capital of Culture also includes:

### You Are Another Me – A Cathedral of the Body. Multimedia exhibition by Adina Pintilie <sup>7</sup>



17 February - 30 April, Kunsthalle Bega  
Curators: Cosmin Costinaș, Viktor Neumann

Co-organisers: Manekino Cultural Association & Manekino Film, Kunsthalle Bega, Center for Projects of the Timișoara Municipality



### Ștefania Palace <sup>4</sup>

Romanilor Square 1 / Piața Romanilor 1

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|--|--|---|--|
| 1 Pavel Brăila<br><i>I miss dancing</i>                        | 3 Lia Dostlieva & Andrii Dostlie<br><i>Riding towards the sunset</i>   | 5 Mona Vătămanu & Florin Tudor<br><i>Appointment with History</i> | 8 Slavs & Tatars<br><i>Mystical Protest</i>                |
| 2 Lia Dostlieva & Andrii Dostliev<br><i>Licking War Wounds</i> | 4 Lia Dostlieva & Andrii Dostliev<br><i>I still feel sorry when I throw away food. Grandma used to tell me stories about the Holodomor</i> | 6 Anca Bucur<br><i>Corporeal Red</i>                              | 9 Saskia Holmkvist<br><i>Back Translati(on)(ng) (KLub)</i> |
|  |  | 7 Pavel Brăila<br><i>Vera means belief</i>                        |  |

### Mircea Nicolae – Small Things, Precious Things <sup>1</sup>

17 February - 23 April, Garrison Commandant  
Curators: Salonul de proiecte (Alexandra Croitoru, Magda Radu, Ștefan Sava)

Co-organisers: Salonul de proiecte, Center for Projects of the Timișoara Municipality